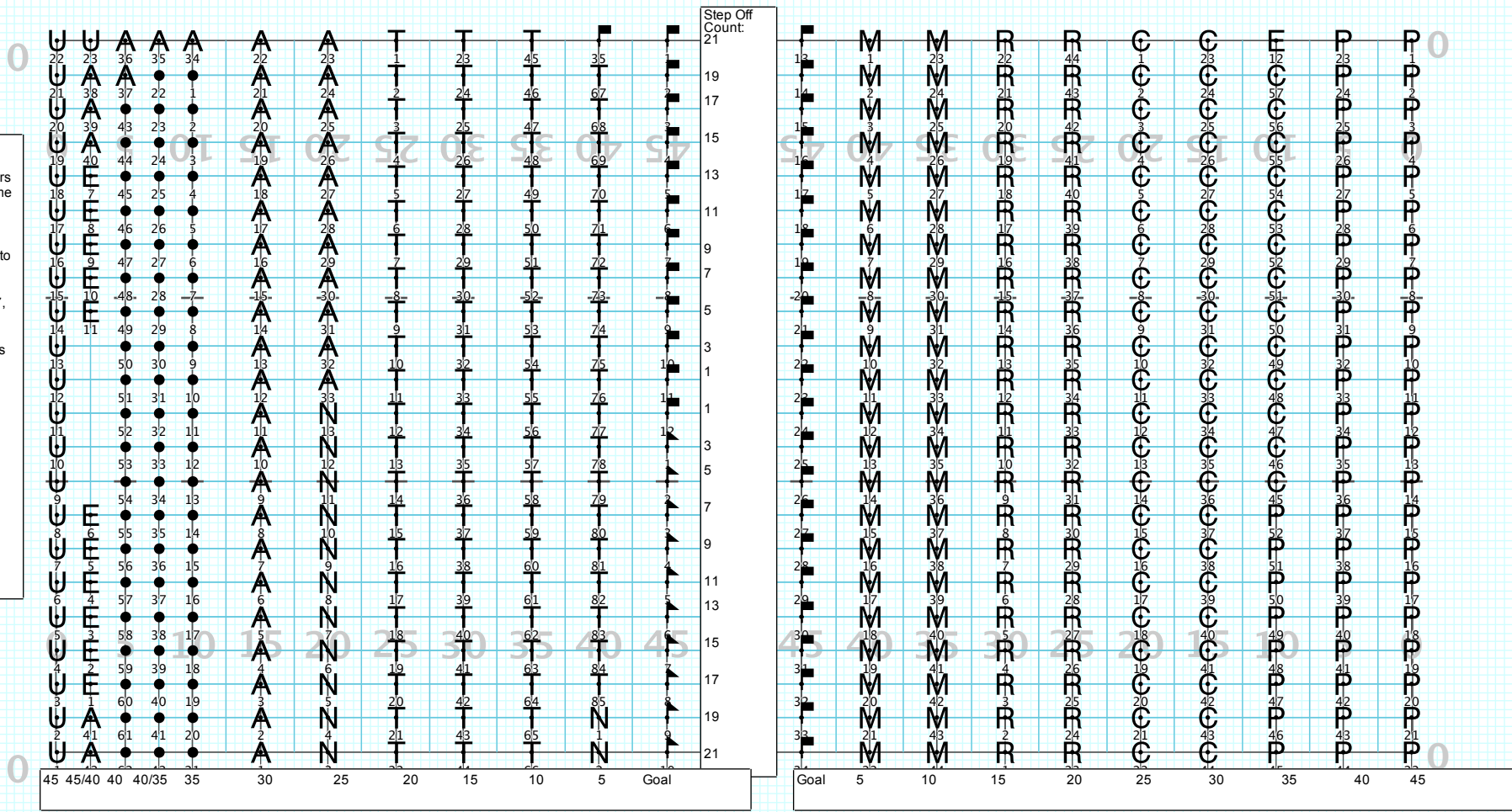


Director Viewpoint

Set #1 Counts: 0 Measures:

Note:
All Performers will Mark Time during the First 16 Counts (Introduction to Grandioso).
On Count 17, the Step Off Sequence Will Begin As Listed.

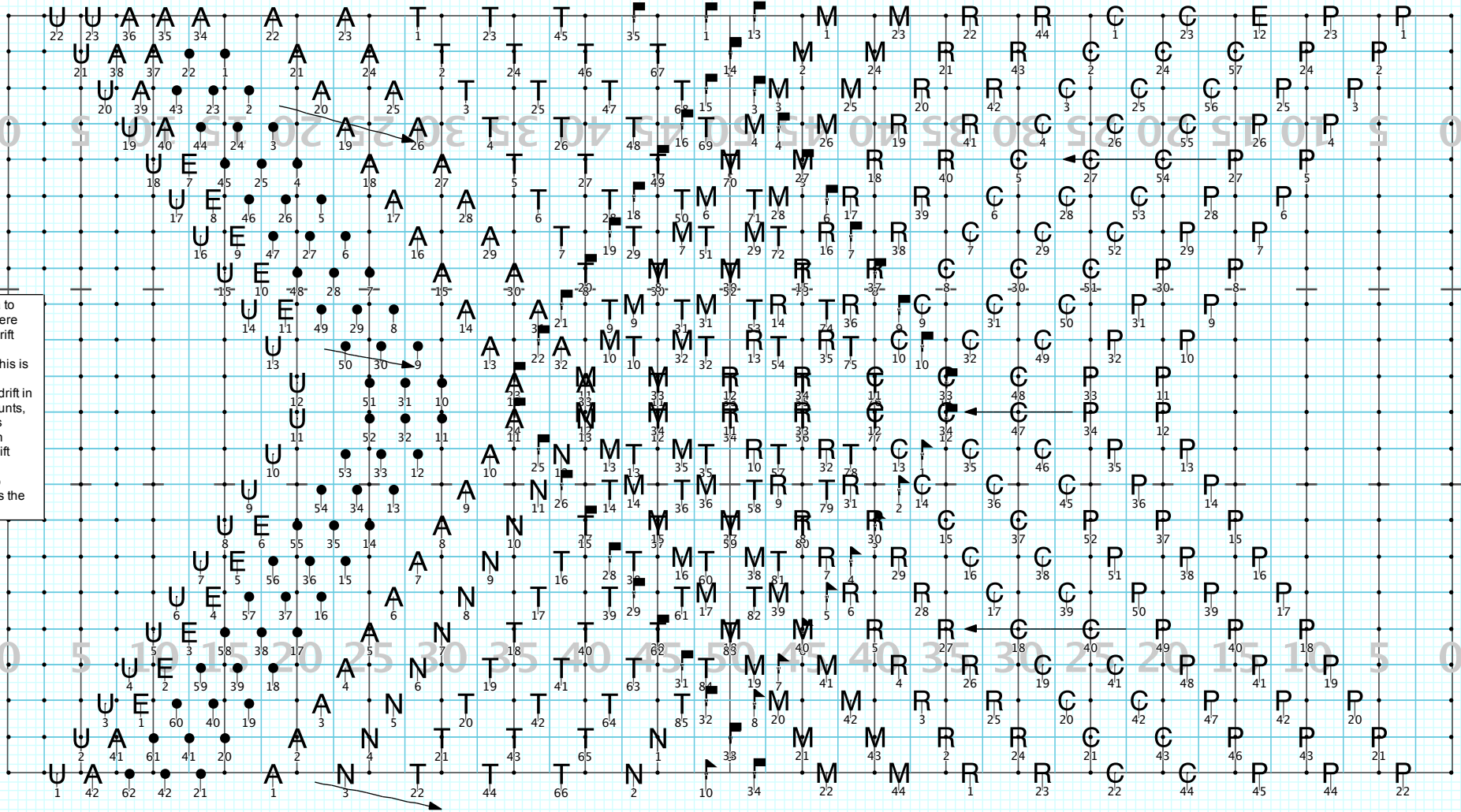
Yardline Where the Counter March Begins



Director Viewpoint

Set #2 Counts: 16 Measures:

This page is a to showcase where the two step drift should occur. Please note: this is not charted reflecting the drift in the first six counts, but the arrows indicate which performers shift and which performers go straight across the field.



Director Viewpoint

Set #2A Counts: 24 Measures:

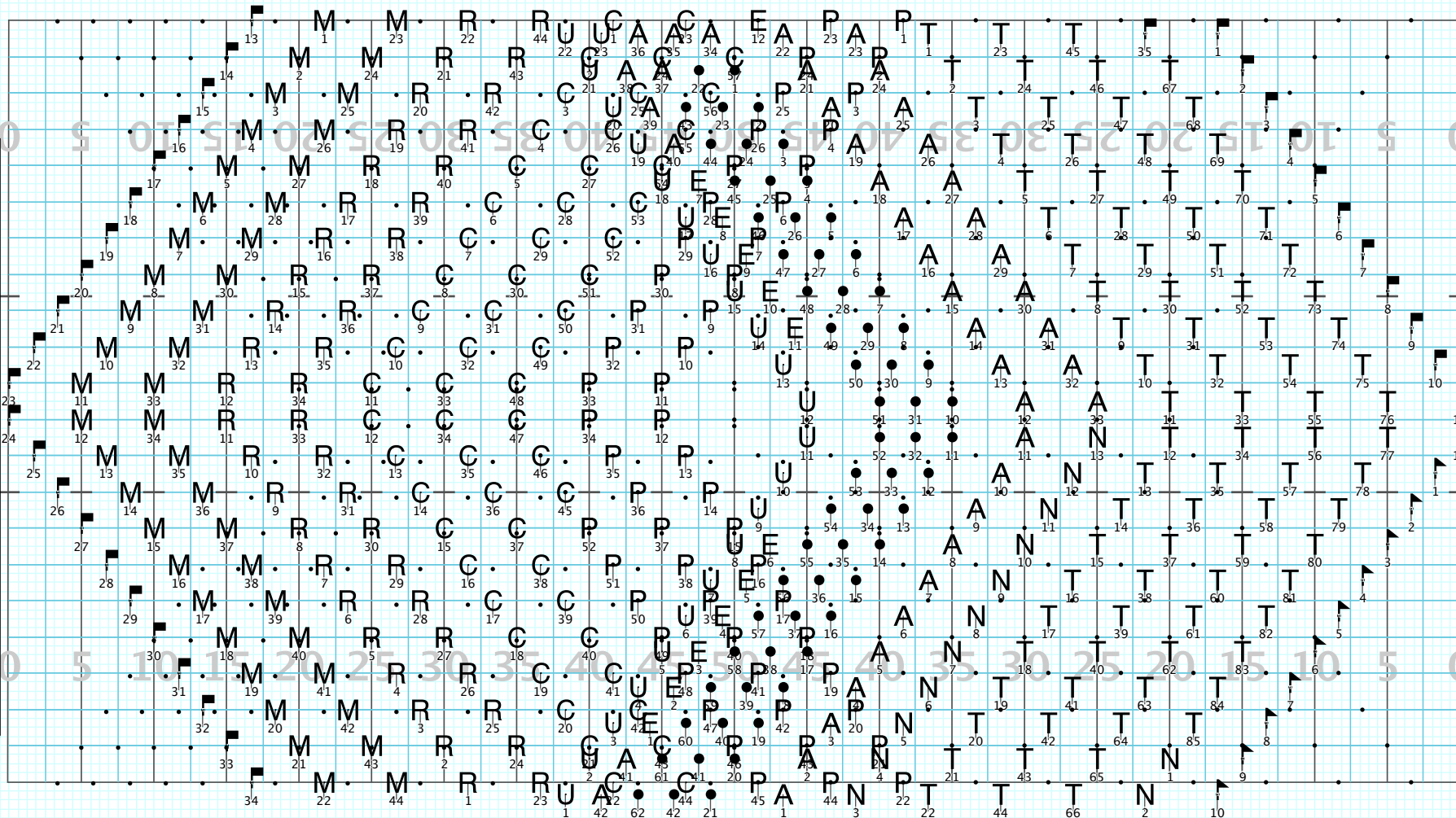
Note:

During the First 6 Counts of the Step Off, All Performers on SIDE 1 will shift their dot two 8-to-5 steps to their right (towards the front sideline)

Each line pushing down the field should take a total of 66 counts.

Once the designated yardline is reached, each performer will flank to their left two steps at an 8-to-5, then flank left again to begin moving back to their original dot.

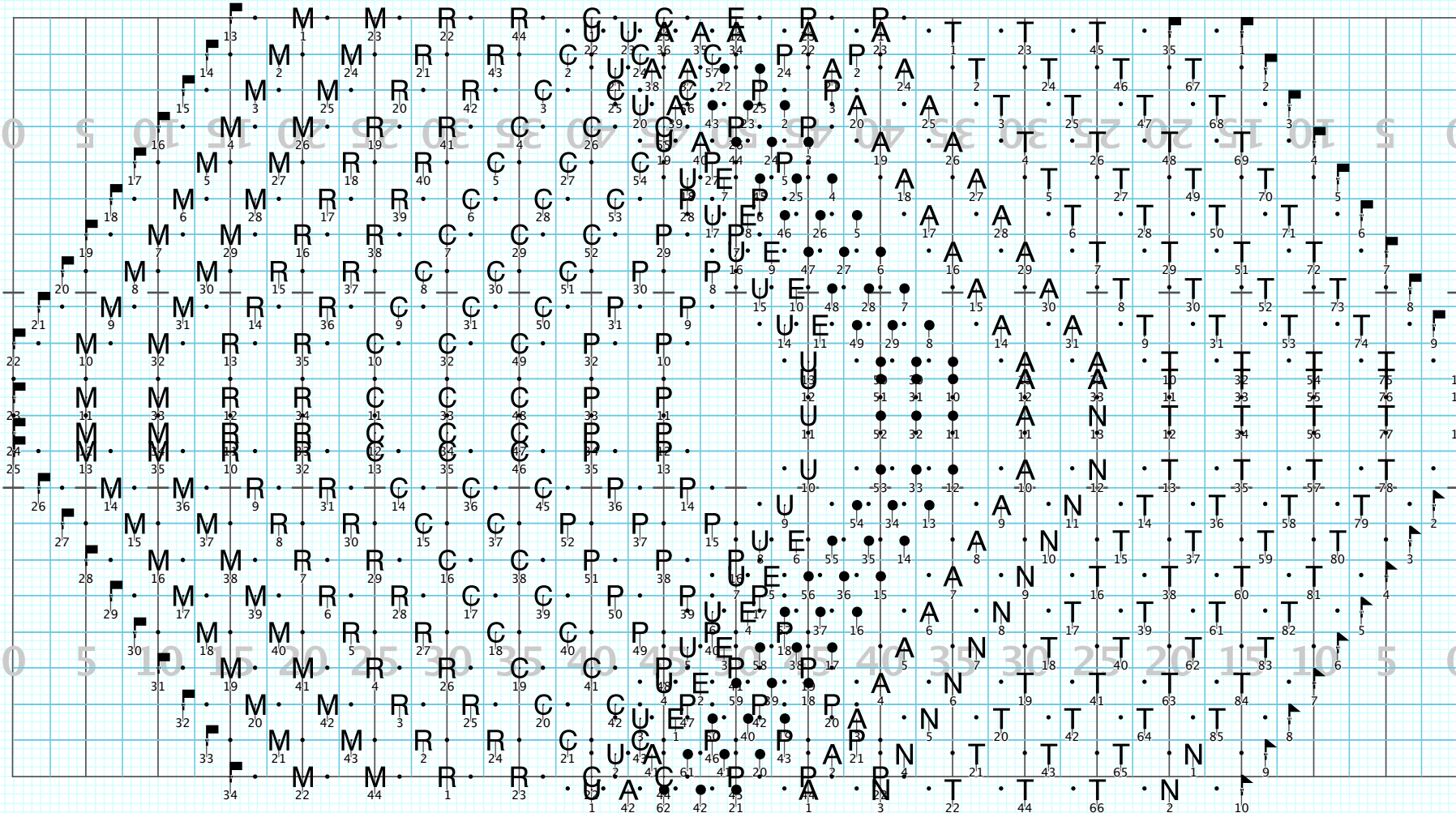
All performers who BEGAN on side 2 (i.e. have not yet drifted) will move straight across the field toward their original dot for 60 counts and, during the final 6 counts of the move, will shift two 8-to-5 steps to their left to return to their original position. (This occurs once they have completed the pass through).



Director Viewpoint

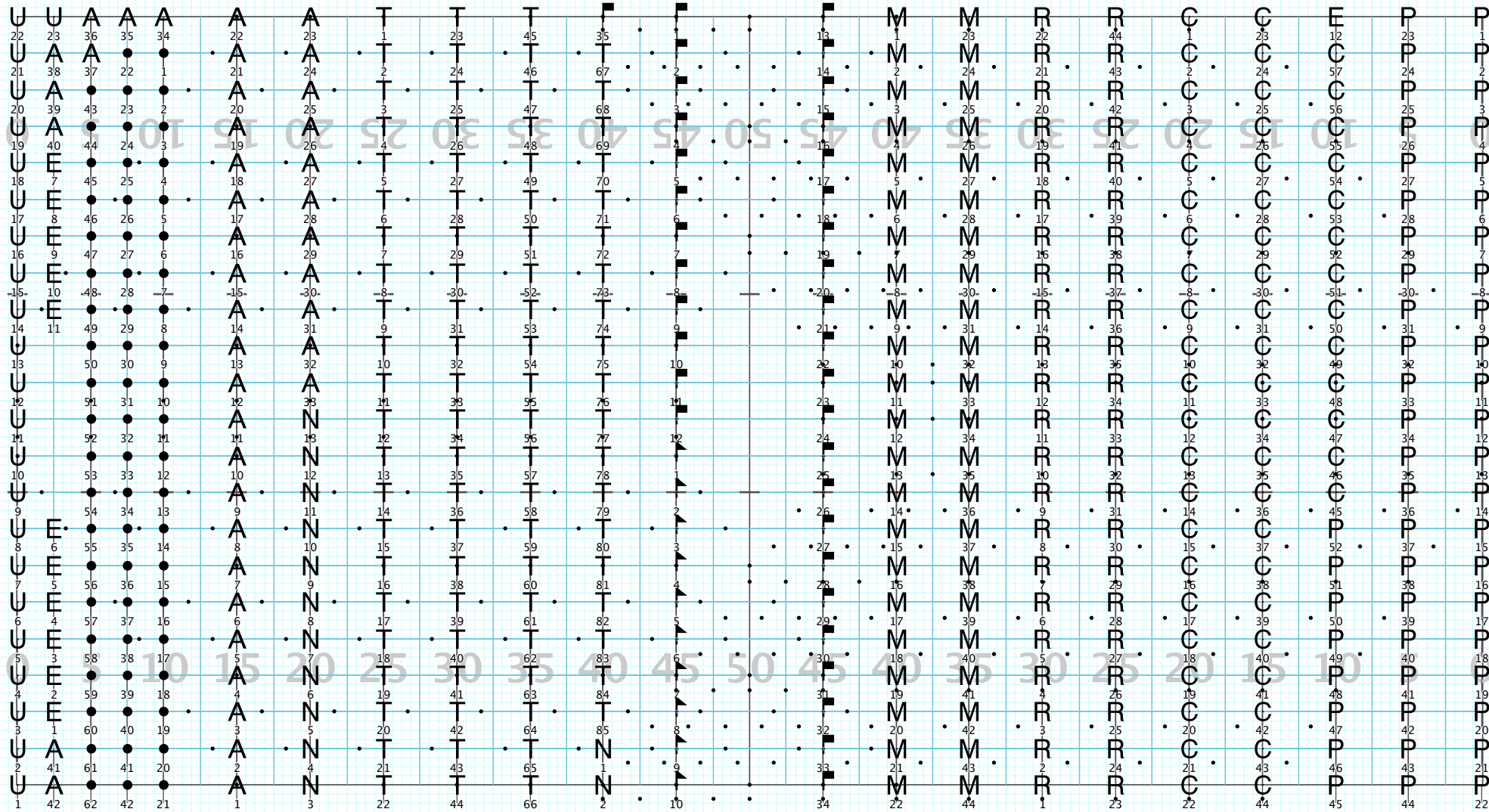
Set #3 Counts: 42 Measures:

Note:
On this page, you can see the two middle lines have shifted to their left, thus creating a pathway to return to their original position.



Director Viewpoint

Set #3A Counts: 2 Measures:



Director Viewpoint

Set #4 Counts: 86 Measures: